Case studies

- **Ubiquity Press,** an academic-led press and a publishing platform was launched in 2008 to support one small society-owned journal which could not find a sustainable provider to go online and flip to Open Access. Initially, they were focused on journals and used the OJS system (Jisc Interviews, Brian Hole).

- **punctum books** was launched by a group of academics who saw a need for a "fringe" press that would publish work that was not very popular with universities and mainstream publishers "cultivating the avant-garde, the weird, the misfit, the vagabond" (Jisc Interviews, Eileen Joy).

- **MediaCommons Press** is an offspring of **MediaCommons**, a community network for scholars, students, and practitioners in media studies, promoting exploration of new forms of publishing within the field. MediaCommons was founded in 2006 in collaboration with the **Institute for the Future of the Book**, and was relaunched in 2008 with support from the **National Endowment for the Humanities** and the collaboration of the **NYU Libraries Digital Library Technology Services**. (Jisc Interviews, Kathleen Fitzpatrick).

- **meson press** also grew out of a project – the **Hybrid Publishing Lab**, which was a research lab looking into digital publishing and Open Access, funded by the European Union (Jisc Interviews, Mercedes Bunz).

- **Open Book Publishers**, the largest independent academic-led press in the UK, was launched and run by a group of academics disillusioned with costs of books published by commercial presses (Jisc Interviews, Rupert Gatti).

- **Language Science Press** was established with a subsidy from the **Freie Universität Berlin** and transferred to the **Humboldt Univeristät zu Berlin**, which offered to continue sponsoring the press. Both institutions are linked to one of the founders and directors, Prof. Stefan Müller (Jisc Interviews, Sebastian Nordhoff).

- **Counter press** evolved from the **Critical Legal Thinking** blog after the editors realised that their content was highly popular with readers and could be easily turned into a book format (Jisc Interviews, Stephen Connelly).