

# Questions to guide good practice

- Does the press use appropriate open licenses OA licenses, with authors retaining copyright?
- How will you decide which license(s) to use? Will you recommend or mandate a licence? Or will you allow authors freedom to choose?
- If you decide to use a Creative Commons licenses that imposes some restrictions on use, have you considered any potential unintended consequences?
- Who will take responsibility for obtaining permission clearances for third-party material? The publisher or the author?

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