

# Questions to guide good practice

- Has a strategy been developed for managing the workflow? What generic and specialist tools will you use to support the process?
- How feasible is it to invest ( time, energy and resources) to implement tools to support the production process, both in terms of workflow and book output? Where relevant, is developer support in place?
- If your books are unconventional/experimental, to what extent are solutions for standardising book production processes compatible with your press' output?

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