

# Questions to guide good practice

- Are books indexed in an external catalogue – for example the Directory of Open Access Books?
- Has consideration been given to hosting books on a third party platform (e.g. Project Muse, Zenodo), potentially in addition to on the publisher's own website?
- If using a print on demand service, how are hard copies of books distributed? Have distributors with local specialisms been considered alongside those that sell internationally?

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Revision #1

Created 3 June 2023 19:04:32 by Joe Deville

Updated 3 June 2023 19:11:14 by Joe Deville